

PAINTINGS



This figure is, for Arzu, far more than a rooster; it is a symbol of the **courage to be seen and the vitality of life itself.**

The tension between the intensity of red and the weight of black reflects a dialogue Arzu seeks to create between **fragility and strength** in existence.

Within the layered brushstrokes, the figure emerges from **silence as a powerful presence**, meeting the viewer's gaze directly.



Arzu Başkoç Kızıl
Independent Artist, Türkiye

Arzu Başkoç Kızıl's Roosters

Emerging from the **darkness**, this figure is, for Arzu, far more than a rooster; it is a symbol of **resilience, awakening, and the will to exist.**

The intense colours and layered texture of the paint are part of an effort to convey not **what is seen, but what is felt.**

With its gaze directed toward the **viewer**, the figure makes a quiet yet powerful declaration of presence.



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Fatema M Saify

Student, MSB Educational
Institute

Luster of Radiants

In accordance with the famous Norwegian proverb, **'In every woman, there is a queen,'** Fatima finds immense inspiration. This profound saying motivated her to create this evocative image of a **woman through the art of calligraphy.**

It serves as a powerful reminder that **women possess inherent strength, courage, and the innate qualities of a natural-born leader.**

Amidst the demands of daily life, **women may sometimes overlook their own greatness.** Through this artwork, she aims to **remind them of their amazing capabilities** and the regal essence that resides within.

“**It is a tribute to the extraordinary power and potential that each and every woman holds.**”

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Tahoor Ajaz

Arabic Calligraphy Artist,
Srinagar, Jammu & Kashmir

It was in **2019** that I started my journey to learn calligraphy in all its forms — from the disciplined elegance of traditional styles such as **Thuluth, Naskh, and Nastaleeq**, to the more contemplative **Khat-e-Wissam**, and to expressions that lie beyond tradition altogether. **Calligraphy** is not just a craft to me; it is a **spiritual practice** — giving form to **sacred words** and honouring a tradition passed down through ages of art and devotion.



From being a student at **Elif Learning Academy** to becoming a **trainer of Arabic calligraphy** at the very same academy, **I have passed on to others what was passed on to me.** It has been a good and rewarding experience and I continue to learn from it as I hope my students will learn from me.

“Through my work, I hope to bridge the old and the new - preserving the soul of classical calligraphy while allowing it room to breathe and evolve.