

RECITAL

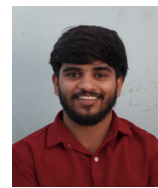


Sophia Margaret Salibio
Student, Lagro High School

These photographs capture a Sayaw sa Bangko recital performed by students, showcasing the beauty of Filipino folk dance. It highlights their balance, coordination, discipline, and teamwork as they perform on top of wooden benches.

More than a dance performance, the recital reflects the students' dedication, hard work, and pride in preserving and celebrating the rich cultural heritage of the Philippines through traditional dance.

Quiet Devotion



Jarpula Abhijith
3rd Year,
Pixels, NIT Agartala

The photographs move through intimate, unguarded moments of faith and routine. In one frame, a woman prepares ritual offerings with careful hands, surrounded by simple elements of worship. In another, a lone sadhu is seated against a weathered wall, accompanied only by a resting dog, embodying a life of renunciation and inner focus.

Abhijith shifts attention away from the spectacle often associated with Varanasi and instead captures its quieter truths. These images suggest that devotion is not always performative or grand, it exists in pauses, in repetition, and in deeply personal spaces. Together, they present spirituality as something lived, subtle, and profoundly human.



Sourasnata Debnath
Fourth Year
Pixels, NIT Agartala



Sanctuary

In Sanctuary, a solitary white flower emerges beneath a cascading waterfall, illuminated against the darkness of surrounding rock.

The image reflects nature's ability to create moments of refuge where fragility and resilience coexist. Hidden from immediate view, the flower becomes a symbol of life persisting in silence.

